

Year 7 Big Picture 2023 / 24 – Art

Big picture year 7 23/24

<i>Autumn 01</i> <i>Weeks 1 – 7 (7 weeks)</i>	<i>Autumn 02</i> <i>Weeks 8 – 15 (8 weeks)</i>	<i>Spring 01</i> <i>Weeks 16 - 20 (5 weeks)</i>
<p>Content: Line and Tone</p> <p>Line, Tone, shape and Form Pattern, texture and composition.</p>	<p>Content: COLOUR THEORY AND KEITH HARING</p> <p>Applying skills within the context of an artist’s work</p>	<p>Content: KEITH HARING</p> <p>Know about the artist, <i>Keith Haring</i> and the work he created</p>
<p>Assessment Objectives This is the knowledge, application and skills assessed by the Big Test:</p> <ul style="list-style-type: none"> • Know what is meant by ‘line’ and ‘tone’ and how to create them • Know what is meant by ‘composition’ • Know what ‘portrait’ and ‘landscape’ mean in relation to layout • Know what is meant by ‘mark-making’ • Know what is meant by ‘shape’ and how this is different to ‘form’ (2D shape 3D form) <p>Skills- Tonal shading techniques, 3D shapes, mark-making Knowledge- Line, tone, composition</p>	<p>Assessment Objectives This is the knowledge, application and skills assessed by the Big Test:</p> <ul style="list-style-type: none"> • Know what Primary and secondary colours are and how to mix them. • Practice blending colours and discover tertiary and complementary colours • Understand the work and inspirations of the Artist Keith Haring • Learn how to draw and illustrate in the style of the artist. <p>Skills- Colour mixing, Artist Fact gathering Knowledge- Facts about the artist Keith Haring</p>	<p>Assessment Objectives This is the knowledge, application and skills assessed by the Big Test:</p> <ul style="list-style-type: none"> • Know who Keith Haring is and his style of work through a presentation • Know how to apply colour evenly and boldly using pencil • Know how to use paints • Primary and Secondary colour. Know how to mix them <p>Skills- Colour mixing, primary and secondary colours Knowledge- Colour Theory, Keith Haring figure drawing</p>
Baseline Test – Week 1 Still life drawing	Mini test 1 Colour Theory Task Big Test 1 Haring Fact Page	
<i>Spring 02</i> <i>Weeks 22 (Spring 01) – 27 (6 weeks)</i>	<i>Summer 01</i> <i>Weeks 28– 32 (5 weeks)</i>	<i>Summer 02</i> <i>Weeks 34 – 40 (7 weeks)</i>
<p>Content: Friedensrich Hundertwasser</p> <p>Know about the artist, Friedenrich hundertwasser and the work he created</p>	<p>Content: Friedensrich Hundertwasser and Antoni Gaudi</p> <p>Know about the work of artist Antoni Gaudi and his link to natural forms</p>	<p>Content: NATURE AND ZENTANGLES</p> <p>Know about how to create natural forms and integrate zentangle patterns</p>

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<p>Assessment Objectives This is the knowledge, application and skills assessed by the Big Test:</p> <ul style="list-style-type: none"> To know how to develop an artist’s response using the same techniques as the artist Know how to create a collage and draw in the style of the artist. To know how to make a pop up inspired by Hundertwasser buildings <p>Skills- Pop up construction skills, collage techniques Knowledge- Artist facts and influences</p>	<p>Assessment Objectives This is the knowledge, application and skills assessed by the Big Test:</p> <ul style="list-style-type: none"> Know how to observe buildings in the environment accurately Know who <i>Friedensrich Hundertwasser</i> is and how to create the pattern effects as used by him Know who Antoni Gaudi is and his link to natural forms <p>Skills- Collage techniques, clay modelling Knowledge- Artists Facts and influences</p>	<p>Assessment Objectives This is the knowledge, application and skills assessed by the Big Test in Autumn 01 next year (where applicable).</p> <ul style="list-style-type: none"> Know who the artist Antoni Gaudi is and how he creates his Art style Know how to include zentangles into natural forms Understand how to create pattern and explore the theme of nature. <p>Skills- pattern making techniques, tessellation Knowledge-Artist Facts, composition skills</p>
<p>Mini Test Hundertwasser Cityscape</p>		<p>Big Test 2 Zentangle leaves</p>